

Portfolio Honors Summer Work

Due: The first full day of class

Reminder of Course Description:

PORTFOLIO HONORS weighted course 2 CREDITS GRADE: 12 1 YEAR Prerequisite: Successful completion of Art Foundations 2D or Art Foundations 3D and at least 3 other Art classes (one of which is in the medium the student plans to study in more depth). This course is intended for the seriously committed art student capable of independent work. Students who enroll in this course will be completing coursework similar to work that would be required of them in college courses, and therefore will earn a weighted grade for this course. Students will pursue a deeper study of one particular process. That process must be the focus of a previous MCHS Art class that the student has successfully completed. Each quarter has a different emphasis designed to bring the student beyond the basics to producing his/her unique, complex compositions. AP option: Students also have the option of submitting their work to the College Board for credit in AP Studio: Drawing.

So what do you need to do this summer to prepare for H. Portfolio?

Decide what artistic process you will pursue. Remember, it must be a process that you have already studied in more depth, beyond Art Foundations. So, your choices are Drawing- black and white, Drawing-color, Painting- acrylic or watercolor, Printmaking, Sculpture (techniques from 3D Design), Computer Art or Photography. However, you must have already the course that deals with that process before going in more depth with it in Honors Portfolio. Even if you are choosing to do the AP Studio Art: Drawing option, you need to do the summer assignments listed below.

I. Product Assignments (3 total):

You are to complete **three** drawing assignments over the summer for Honors Portfolio. In addition, you are encouraged to do work in a personal sketchbook/visual journal/altered book. If you need paper or to borrow any other Art materials, please see me.

*Each of the pieces needs to be done on an at least a 8x10 surface but not bigger than 18x24. You may choose the type of surface to work on—paper, cardboard, canvas board, plywood, mat board, etc. and the medium you prefer to work in. Concept/idea, craftsmanship, and the creation of a visually successful composition will all be components of every grade. Unless it is specified by the assignment, you can use whatever **medium** you would like to or that you think would work best.*

1. **Drapery:** (*working from direct observation*) Place a cloth (sheet, tablecloth, blanket) over a chair so that it drapes over it. There should be at least 2 support places. Make sure you set this up somewhere that has consistent lighting and can be undisturbed until you finish. Do a representational drawing of the cloth showing the variety of values created as it falls into folds and piles.
2. **Figure:** (*working from a photo reference*) Create a composition where the main subject and focus of the composition is a person. The person can be posed in any way, but the full person must be in the image. You must use a photo reference and turn it in with your drawing. It is often more interesting and helpful to take and use your own photos.
3. **Landscape:** (*working from direct observation- outside*) Create a composition with features (bushes, trees, flowers, fences, small structures) in at least 5 layers of depth – within the background, middle ground and foreground. Gather your materials and find a location where you can work for an extended period of time. Your goal is to find a setting/scene that allows you to create a sense of deep, pictorial space. The focus is the landscape- any buildings or structures that are not plant material should be minimal. Pay careful attention to the lighting, sizes, colors/values and textures you see. You must start this on location. If you cannot finish the drawing in one sitting and cannot return to the location, you may take a photo of the scene and use the photo to help you finish the drawing.

II. Process Assignment (1 total- 6 questions):

Spend some time thinking about and writing about what inspires you as an artist. *Think about:* What kind of artwork do you like to do? What color palettes interest you? What images do you notice repeatedly in your life? Which of these do you feel have an impact on your day-to-day life? How do they affect you? Do they make you think? Do they make you feel? Do they make you do something?

1. **Type your answers to the following questions.** The format should be “question- response.” In other words, retype the question in your paper and type your answer below it. Please use correct grammar, sentence structure and punctuation.
 - What process you plan to explore further in Portfolio Honors?
 - What classes have you taken to prepare you for this? (please list when you took the classes, as well.)
 - Why have you chosen this process? What is it about the process and media used in this process that appeals to you?
 - What artists and/or Art periods influence or inspire you? What about that artwork appeals to you?
 - As an artist, yourself, what kind of image-making you like to do?
 - How do you like to do your work? (i.e. working conditions: space, sound, planning, time, lighting, etc.)
 - *Optional:* Include sketches if you'd like.

I have also included a brief description of the College Board requirements for “AP Studio Art: Drawing.” Please read over this to see if it something you would be interested in pursuing as part of your Portfolio Honors class. AP is an OPTIONAL curriculum path to follow. If you have more questions about this option, we can discuss it when school starts.

If you have questions throughout the summer, please email me, and I will do my best to help.

Ms. Listello

clistello@mchs.net

AP Option

If you are thinking about choosing the option to submit your work for AP credit, please check the following link: <https://apcentral.collegeboard.org/courses/ap-studio-art-drawing/portfolio>

Over the summer, **in addition to doing the regular Portfolio Honors summer assignments from page 1 and 2 of this document**, please gather your artwork together so we can go through the pieces you already have. It may be possible that much of the work for Range of Approaches section can be chosen from pieces you have done in your previous art classes at MCHS or things you have done on your own. You will bring these pieces to school the second week of the semester. If you can use or revise previous pieces, it will allow you will spend the bulk of the school year working on pieces to meet the Sustained Exploration section of the AP portfolio requirement.

AP Portfolio Format

Section I

Selected Works (Quality) — 5 actual works | 33.3% of portfolio score

- Includes works that exhibit the synthesis of form, technique, and content.
- Works may come from the Sustained Investigation or Range of Approaches sections, but they do not have to.

Section II

Sustained Investigation (Concentration) — 12 digital images | 33.3% of portfolio score

- Create a body of works that demonstrates sustained investigation of a specific visual idea
- Must not include images of the work included in the Range of Approaches section.

Section III

Range of Approaches (Breadth) — 12 digital images | 33.3% of portfolio score

- Demonstrates understanding of drawing issues through a variety of works.
- Must not include images of the work included in the Sustained Investigation section.

The works submitted for evaluation may have been produced in art classes or on students' own time and may cover a period of time longer than a single school year.

Any work that makes use of photographs, published images, or other artists' work must show

substantial and significant development beyond duplication. This is demonstrated through

manipulation of the formal qualities, design, or concept of the source. Students' personal, unique artistic vision should be clearly evident.